

Tooned In! WORKSHOPS

Animation is in the Air!

Welcome to the 4th issue of my Tooned In! Newsletter. This spring and summer I really want to hear from voice-over actors based in Toronto and Vancouver!



Voice Director,
Stevie Vallance

"Your contributions as a voice talent and singer would be more than sufficient to earn praise, but your gifts as a voice director and music coach are exceptional... The critical success of our show is due in no small part to your considerable efforts." -- Stan Phillips, Executive Producer,

IT WILL ENHANCE:

- Your On-camera Acting!
- Your Theatre Acting!
- Your Commercial VO Acting!
- Your Social Skills!

ABOUT STEVIE

www.stevievallance.com

www.toonedin.ca

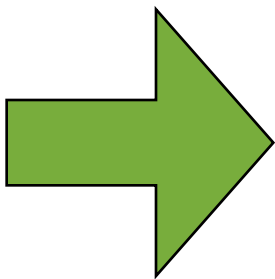
Accepting Animation Demos!

THINGS MOVE FAST in the Animation Industry! If you are a Voice Actor with a strong 'comedic sense', make sure I have your Cartoon Voice-over Demo and be sure to include your e-mail address and what city you hail from. Also please let me know the name of your union agent, if you have one.

DO NOT send demos by e-mail!!!

Note: I don't offer feedback on demos or mp3s.

**Demos can be posted to:
Tooned In! with Stevie Vallance,
PO Box 494, Southampton, ON, N0H 2L0**



MYTH:
Animation VO Acting is limited to actors
who are already working.

FACT:
They are looking for new voices that
are brilliant. It's easy to be 'brilliant'.

FACT:
You make \$50,000+ a year for 4 hours
work a week, in a 52-episode, 'union', animation series.

FACT:
Double that if you play multiple characters,
so you need to develop a multi-character repertoire.

FACT:
A Voice-over Demo will seldom 'get you a job'
but you must have a Voice demo in order to get an agent.

FACT:
You must have an agent in order to audition for union work.

FACT:
Non-union actors become 'union' when
they are cast in a union show.

FACT:
It doesn't matter what you look like!



SKYPE SESSIONS with Stevie

- Got a 'final callback'?
- Want to create some new characters for your demo?
- Study with Stevie in your own home via Skype.
- Available in [INDIVIDUAL](#)
- or [SIX-CLASS PACKAGE](#)
- Ask Stevie for more info!



2-Day, Pro-level Tooned In! Workshop

Toronto: Sat & Sun, May 28 & 29 (*NEW!)
Vancouver: Sat & Sun, July 9 & 10

This two-day course offers adult Voice-over Actors everything they need to know to break into the Animation Voice-over Industry. The workshop covers audition etiquette; mic-technique; how to make your own Demo; how to market yourself; HOW TO CREATE ORIGINAL CARTOON CHARACTERS; and how to make your Agents 'love you'. You'll receive an exclusive Contact List and a rough CD of your work in class. The course takes place in a state-of-the-art recording studio and is limited to 10 participants for maximum microphone time. It's \$490 for the two days; and returning grads are welcome back for a 'toon-up'!

[Be sure to check out the Student Feedback!](#)

[READ MORE HERE](#)

Got questions? Contact Stevie at:
toonedinwithstevieallance@gmail.com

[**PAY BY PayPal HERE!**](#)



1-Day Tweened In! Workshop

Toronto: Sunday, June 26

There will be an extremely FUN workshop on Sunday, June 26! This course offers improvisational exercises and hand-picked monologues designed especially for young voice actors who are 9 to 16 years old. They'll discover that the more they 'jump in' and don't care about what they look like, the funnier they'll be! Each participant will receive an unedited recording of their work. The in-studio class is \$299 for the full day; and the number of participants is limited for maximum mic-time!

[Be sure to check out the Student Feedback!](#)

[READ MORE HERE](#)

Got questions? Contact Stevie at:
toonedinwithstevieallance@gmail.com

[**PAY BY PayPal HERE!**](#)

READ THE TESTIMONIALS:

"You reinforced my belief that I can work in the genre and I am writing to share a couple of recent successes with you. . . 40 episodes of dubbing for Metajets and a recurring Principal on the second season of Dex Hamilton. I can't tell you the confidence that I feel going into animation auditions now . . . nothing but positive energy." -- Ivan Sherry, Toronto

"Eric and I wanted to thank you for all your help and direction on Sunday and to let you know that it all paid off! We just got the call today that Eric got the part he "auditioned" for Tuesday! He's very excited and so glad he took your workshop." -- Eric's mom, Tweened In!, Vancouver

"I'm more versatile than I originally thought. Thanks again for all your help and advice. It's made all the difference." -- Alex David, Toronto

"Always very supportive to all efforts regardless of the level of each participant. Great pace. Wonderful resources... and tools at the Participant's disposal." -- Doreen Judge, Calgary

"You've unleashed a beast. Woooooo oo oo ooh! Just call me 'Wolfie'. I had a great and rewarding time today. Thanks. " -- Joe Passion, Toronto

"You said the class was something that would help improve all areas of our acting and now I couldn't agree with you more. -- Aaron Forward, Toronto

"I had no idea how physical the preparation could be for Animation." -- Kevin Dennis, Toronto

"I had a BLAST over the past two Sundays, and I'm honored to have been in a class with such talented people!" -- Laura Lawton, Toronto

"I really noticed how well you listen and appreciated the encouragement you gave everyone to go beyond their comfort zone. Thanks so much again Stevie for your support and willingness to raise the bar." -- James Crookston, Toronto

"Where were you twenty years ago? I cant wait to get this going! This is something I have always wanted to do but didn't know how to go about it. Now that I do, I see a grand adventure opening before me." -- Graham Gauthier, Toronto

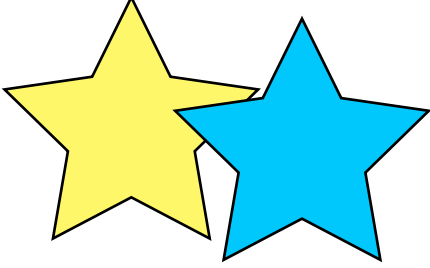
"I THOROUGHLY ENJOYED THE WORKSHOP!!!! I have been doing nothing but taking workshops and studying since I moved here and yesterday was by far the best one I attended. I feel very confident about going in to audition now." -- Ricky Luciani, Vancouver

"Thank you! Thank you! Thank you for getting reads out of me that I did not know I had the ability to achieve! It may sound like a bad infomercial, but I've had other voice instructors and I've bought almost all the voice over books, but it wasn't until your class that I discovered I have all these characters in me and that I can do voice over work. Falling on my ass has never been so much fun! And that's a good thing." -- Keith Moore, Vancouver

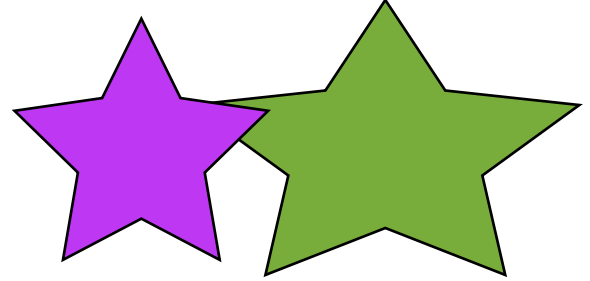
"The commercial work I have been doing has not challenged me one iota in comparison to the animation exercises and thought process." -- Wendy Atlin, Toronto

"The class was awesome!" -- Dan Darin-Zanco, Toronto

[For more testimonials <click here>](#)



YouTube Links:



[1. Overview of an Actual Tooned In! Workshop](#)

[2. City TV's Breakfast Television Show](#)

[3. CBC's Midday](#)



[Find us on Facebook!](#)

['Like' our Fanpage](#)

[Follow us on Twitter!](#)

[View our profile on Linked In!](#)

[Sign up for Newsletter](#)



"Stay Tooned Sugah!"
:) Stevie

Got questions? Contact me at:
toonedinwithstevieallance@gmail.com

[Forward email](#)

This email was sent to toonedinwithstevieallance@gmail.com by toonedinwithstevieallance@gmail.com [Update Profile/Email Address](#) Instant removal by replying to this email with "UNSUBSCRIBE" in the subject line. [Privacy Policy](#).

Tooned In! Workshops PO Box 494 | Toronto | Ontario | NOH 2L0 | Canada

